# Matt Griffin

Video and Sound Design
Media and Event Production

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## Production

**Video Designer and Engineer, *Doris Day in Belarus*, Suffolk University Theater, Boston, MA — August - November 2015**
Designed video content and system for a new play by Wes Savick. The set was primarily 13 HD televisions that I controlled through four Macs Pro running QLab Pro Video. Pre-production started in August 2015. We shot most of the videos in September and the show teched, opened and ran in November. This was the final faculty production in the Studio Theater before it moved to a new location.

**Video Engineer, Stir: Beth Morrison Projects presents *Penelope*, Cambridge, MA — December 2015**
Served as video engineer and operator for a musical performance at the Isabella Stewart Gardner Museum's Calderwood Hall.

**Video Engineer, Kansas City Choir Boy, Cambridge, MA — October 2015**
Starring Todd Almond and Courtney Love at A.R.T.'s Club Oberon.
Installed and operated a D3 video server driving projectors, an antique television, and a set design made up of SoftLED Curtain Screens.

**Theater Assistant, Suffolk University, Boston, MA — Spring 2015**
Supervised The Modern Theater, The C. Walsh Theater, and The Studio Theater during student and client shows. Suffolk University Theater called me when they needed someone they could trust on short notice.

**Event and Media Producer, Museum of Science, Boston, MA — 2006-2015**
Planned and executed production work for events of various types, including a Robotics Symposium moderated by Anthony Daniels, The Boston Globe Ideas Panel, Museum Trustee and Overseer Meetings, dedication ceremonies, musical performances, and museum organized lectures and workshops. Produced audiovisual content for both internal and external use, including educational media, web video, DVDs, digital signage, exhibit content, podcast recordings, and promotional footage.

**Part-Time Master Electrician, Blue Man Group, Boston, MA — 2000-2012**
Duties included running of the shows as well as upkeep and maintenance of all lighting department equipment. Equipment includes theatrical lighting fixtures, as well as 16mm film projectors, slide projectors, LED signs, Electro-Luminescent (LiveWire) materials, ETC dimming and control systems, cold-cathode technology, and electrics for wet locations.

**Sound Engineer, Boston Early Music Festival 2005, Boston and Lenox, MA — Summer 2005**
Duties included sound reinforcement of baroque era musical instruments as well as backstage audio support for two venues: The Majestic Theater in Boston, and The Theater at Tanglewood in Lenox, MA.

**Sound and Lighting Control System Consultant, The Children's Museum, Boston, MA — Spring 2005**
Duties included specification and installation of a lighting and sound control system to replace an outdated system, as well as the transferring of all show material to the new system.

**Staff Production/Stage Manager, Tannen's Magic Camp, Multiple Locations — 1998-2002, 2007-2009**
Duties included stage managing professional guest performers for 6 evening performances as well as student talent. The camp takes place for one week each summer.

**Technical Supervisor, Market Theater, Cambridge, MA — 2001-2002**
Duties included managing lighting, sound, video/projections, limited IT/telephony, HVAC, as well as coordinating with Lighting, Sound and Video designers with the goal of mounting 5-10 theatrical productions per year. In addition to theatrical productions, the Market also produced music, poetry and comedy events for which I served as Sound Engineer. Artists included Lewis Black, Antony and the Johnsons, Lea Delaria, Neptune, and Thalia Zedek. (In the summer of 2002, the Market Theater closed.)

## Design

Sound and Video Design credits include work for many eastern Massachusetts-based theater companies, including The New Repertory Theater, Suffolk University Theater, The American Repertory Theater's Institute for Advanced Theater Training, Speakeasy Stage Company, The Sugan Theater Company, The Boston Director's Lab, Gloucester Stage Company. Assistant Design credits include work for The Huntington Theater Company, The Boston Early Music Festival and The Williamstown Theater Festival.

## Education

Boston University, College of Fine Arts, Boston, MA — **Master of Fine Arts Degree** in Sound Design, 2005
Emerson College, Boston, MA — **Bachelor of Fine Arts Degree** in Theater Design and Production, 2000

## Specialized Skills

Final Cut Pro X, Motion, QLab 3, D3, Dataton WatchOut 2, GrandMa Consoles, Powerpoint, Keynote, DVD Studio Pro, Episode Pro, Compressor, Pro Tools, Ableton Live, Bias Peak, Sony Sound Forge, Audacity, Stage Research SFX, prestidigitation.